

Trained at the Superior Conservatories of Paris and Lyon, where they are respectively students of Yvan Chiffolleau (cello), Olivier Charlier (violin), Anne Queffélec, Bruno Rigutto, Claire-Marie Le Guay and Michel Dalberto (piano), Laure Héléne Michel, Joseph and Victor Metral choose to orient their careers towards chamber music and devote themselves to the vast repertoire for trio with piano, constituting the Trio Metral.

The Trio Metral then pursued his preparation with Claire Désert, Amy Flammer, Yovan Markovitch ("Their very high instrumental level and their respective talents force admiration, but even more, their deep artistic research, going to the very heart of the human, emotional and spiritual touches me particularly"), and François Salque, in whose class they validated their Masters, then obtained a doctorate of concert performers under the tutelage of Michel Dalberto, for whom "the Trio has all the qualities of a large ensemble, more one, as rare as it is difficult to obtain, the common breathing that they have shared since their earliest childhood. A beautiful course which allows them to rub shoulders with the most famous formations of its kind". The Metral Trio also receives advice from great Masters including Gary Hoffman, Krzysztof Chorzelski of the Belcea Quartet and Alfred Brendel, within the framework of the European Chamber Music Academy, the Queen Elisabeth Music Chapel and ProQuartet of which he is successively a member and resident. He also takes part in the master-classes of the Trio Wanderer, the Quatuor Ysaÿe, the Quatuor Ebène and Renaud Capuçon (at the Radio-France Festival in Montpellier and at the Mozartfest in Würzburg).

Each member of the Trio Metral has grown up and learned music as a family. They share a connection and sensibility shaped over years of stage experiences, travels and encounters. Thanks to a common curiosity, their repertoire brings together all styles of music.

Winners of numerous international solo and chamber music competitions, in 2017 they won First Prize at the Joseph Haydn International Competition in Vienna, as well as the Audience Prize and the Prize for the best performance of the Haydn Trios.

They then performed at the "Cité de la Musique" Beethoven's Triple Concerto under the direction of Philippe Aïche (at the "Avant-scène" Concerts of the Philharmonie de Paris), at the Konzerthaus and at the Musikverein in Vienna, at the Royal Albert Hall in London, at the "Folles journées de Nantes" and Roque d'Anthéron Festival, at the Pablo Casals Festival and at the Bel-Air artistic meetings, at the "Young Talents" Festival in Paris, etc. The Metral Trio also plays in various European cities including Florence, Vilnius, at the Mosan Summer Festival in Belgium, as well as in Morocco and the United Kingdom (recital at the Piano Festival in Oxford at the invitation of Alfred Brendel and Menahem Pressler). They also participate in a "Music Lesson" by Jean-François Zygel.

Laureate of the Banque Populaire Foundation, the Trio Metral is in residence at the Singer-Polignac Foundation and benefits from the support of the Fondation "l'Or du Rhin".

A first CD of the two Mendelssohn Trios, very warmly received by critics and complimented by pianist Martha Argerich, has been released by Aparté. The second opus, the two Trios of Shostakovich and the Trio of Weinberg, recorded at the Arsenal of Metz in 2019, marks the beginning of a collaboration with the label La Dolce Volta.