

Trio Metral

Begun as a family adventure, the Trio Metral gathers today the brothers Joseph Metral violinist and Victor Metral pianist, and Laure H el ene Michel cellist. Each member of the Trio Metral learned music in his family. Indeed, Laure H el ene joined the Trio Metral after a chamber music career within her own family trio. She comes alongside the two brothers and joins them in their love for the great repertoire of chamber music. These three young musicians, by their ardor, their rhythm, take their audience with them in a passionate, virtuoso and sensitive universe.

Winners of numerous international solo and chamber music competitions, in 2017 the Trio Metral won the First Prize at the Joseph Haydn International Competition in Vienna, as well as the Audience Prize and the Prize for the best performance of the Haydn Trios.

A first CD of the two Mendelssohn trios, very warmly received by critics and complimented by pianist Martha Argerich, was released by Apart e in 2018. The second opus devoted to Shostakovich's and Weinberg's trios, also hailed by critics and recorded at the Arsenal in Metz, marks the beginning of a collaboration with the label La Dolce Volta.

They are respectively students of Yvan Chiffolleau (cello), Olivier Charlier (violin), Anne Queff elec, Bruno Rigutto, Claire-Marie Le Guay and Michel Dalberto (piano) at the Paris and Lyon superior Conservatories

The trio studied with Claire D esert, Amy Flammer, Yovan Markovitch ("Their very high instrumental level and their respective talents force admiration, but even more, their deep artistic research, going to the very heart of the human, emotional and spiritual message"), and Fran ois Salque, in whose class they validate their Masters, then obtain a doctorate in concert performers under the tutelage of Michel Dalberto, for whom the Trio has all the qualities of a great ensemble. A beautiful career which allows them to rub shoulders with the most famous formations of its kind ". The Metral Trio also receives advice from great Masters including Gary Hoffman, Krzysztof Chorzelski of the Belcea Quartet and Alfred Brendel and he is successively a member and resident of the European Chamber Music Academy, the Queen Elisabeth Music Chapel and ProQuartet. He also takes part in the master-classes of the Trio Wanderer, the Quatuor Ysa e, the Quatuor Eb ene and Renaud Capu on (at the Radio-France Festival in Montpellier and at the Mozartfest in W urzburg).

They performed at the Cit e de la Musique in Beethoven's Triple Concerto conducted by Philippe A iche (at the "Avant-scene" Concerts of the Philharmonie de Paris), at the Konzerthaus and at the Musikverein in Vienna, at the Royal Albert Hall in London , at the Folles journ ees de Nantes and at the Festival de la Roque d'Anth eron, the Pablo Casals Festival and the Bel-Air artistic meetings, the "Young Talents" Festival in Paris, etc. The Trio Metral also plays in various European countries and cities including Florence, Turin, Vilnius, at the Mosan Summer Festival in Belgium, as well as in Morocco and the United Kingdom (recital at the Piano Festival in Oxford at the invitation of Alfred Brendel and Menahem Pressler). They also participated in a "Music Lesson" by Jean-Fran ois Zygel.

Laureate of the Banque Populaire Foundation, the Trio Metral is in residence at the Singer-Polignac Foundation and benefits from the support of the Fondation l'Or du Rhin.