

The three musicians of the Metral trio are recognized for their commitment and their research constant of a rich sound palette. Brothers and Sister, they play together since their youngest ages. The sensitive and complementary characters of each one make it a set with a creative energy and a real complicity beyond the musical domain since the musicians are united by strong family ties. Having the primary desire to share their visions of music, the trio regularly mixes with other ensembles, including with pleasure their colleagues and friends at concerts and projects.

Together and individually, the Metral are laureates of numerous international competitions and have won numerous awards including ten First Prizes, including the contest Joseph Haydn in 2017 in Vienna where they win the First Prize and two Special Prizes: The Audience Award and the J. Haydn Best Trials Performance Award.

The Trio performs in many festivals and important concert halls such as the Philharmonie of Paris, Konzerthaus and Musikverein of Vienna, at the Royal Albert Hall in London, "The crazy days" of Nantes, the Roque d'Anthéron festival, Radio France festival Montpellier Roussillon, at Mozartfest in Würzburg... He also plays across Europe, including Vienna, London, Vilnius, and Italy, Germany, Belgium, Switzerland and Morocco.

The Metral Trio is invited in the programs "Génération Jeunes Interprètes" by Gaëlle Le Gallic, Lionel Esperaza's "Classic Club", Saskia De Ville's "La matinale" and news artists de la Roque d'Anthéron on France Musique, as well as "classicagenda" by Frédéric Hutman. They are regularly broadcast by Radio Classique and are subject to praiseworthy articles in Diapason, ResMusica, The Strad, Classica, Violin Channel, the Musician's Letter and well more...

All three graduates of the CNSM of Paris, they finish their studies of chamber music with the doctorate of artist under the tutelage of Michel Dalberto. The route of the Metral Trio has led them to great masters thanks to several prestigious residences such as the Queen Elisabeth Music Chapel, the European Chamber Music Academy and ProQuartet. They enjoy encounters with great names in the musical world such as Hatto Bayerle, Johannes Meissl, Ferenc Rados, Gary Hoffman, Avo Kouyoumdjian, Peter Prause, Patrick Judth, the Artemis Quartet, the Belcea Quartet, Renaud Capuçon, François Salque, the Ebony quartet and the Danel quartet.

Their first album is dedicated to the complete trio of Felix Mendelssohn with the label Aparté and receives many awards such as 5 Diapason and 5 stars Classica. They continue their discographic journey with a Russian program at the label La Dolce Volta with the trios of Shostakovich and the Weinberg trio.

The Metral Trio is a laureate of the Banque Populaire Foundation. He is also in residence at the Singer-Polignac Foundation and receives support from the Gold Rhine Foundation.

